

Events with Viols and Other Early Bowed Strings BEMF 2017

Monday, June 12

9am **New Comma Baroque** (Phillip W. Serna, *viola da gamba*). *Somewhere in Time: Telemann's rediscovered fantasias for solo viola da gamba*, 1735. Cathedral Church of St. Paul. \$15 suggested donation. 847-722-2093; www.newcommabaroque.org.

12 noon **Courante** (Jan Elliott, *recorder*; David Gable, *violin*; Molly Johnston, *viola da gamba*; Brittany Lord, *harpsichord*). *European Union: Baroque Masters from Italy, Germany, and France*. Courante, a new ensemble from Cape Cod, will present chamber music by Albinoni, Bernardi, Bach, Marais, and Vivaldi, with an emphasis on lively rhythms and danceable melodies. Hale Chapel, First Church in Boston. \$15 suggested donation. 508-221-3665; ellifordjan@aol.com.

2pm **Entwined Early Music** (Dee Hansen, *traverso*; Neal Humphreys, *viola da gamba*; Eric Hansen, *lutes*). *L'Oreilles Françaises: Music from the French Baroque*. French music during the Baroque period was distinguished by nuanced and highly ornamented expression. Entwined Early Music captures the elegantly decadent voices of Blavet, Boismortier, Gaultier, Hotteterre, and Marais, through their arrangements for traverso, viola da gamba, and lutes. Come join them for a concert of tasteful sonic treats! The College Club of Boston. \$20 suggested donation. 860-533-9332; libraryluteplayer@gmail.com; www.entwinedearlymusic.org.

Tuesday, June 13

11am–3pm **Longy School of Music of Bard College, Early Music Department** (performers include current Longy students, faculty, and alumni; instrumentation includes voices, Baroque strings, flutes, violas da gamba, and harpsichords). *A Longy Musical Banquet*: A feast of performances by Longy students, faculty, and alumni. Join us for the music of Senfl, Renaissance dance, the “Concert Spirituel,” early 17th century Italian music, Boccherini’s Fandango for two harpsichords, excerpts from Vivaldi’s Juditha Triumphans, flute ensembles, and more. Longy’s Edward M. Pickman Concert Hall, Cambridge. FREE (donations accepted). 617-876-1791; agerlach@longy.edu; www.longy.edu/events.

8pm **BEMF Concert. Ensemble Correspondances**. (Caroline Danguin-Bardot & Caroline Weynants, soprano; Anaïs Bertrand, *mezzo-soprano*; David Tricou, *haute-contre*; Davy Cornillot, *tenor*; Etienne Bazola, baritone; Nicolas Brooymans, bass; Béatrice Linon & Simon Pierre, *violin*; Mathilde Vialle & Lucile Boulanger, *viol*; Mathieu Bertaud & Lucile Perret, flute; Thibaut Roussel, *theorbo*; Sébastien Daucé, *organ & direction*). *Marc-Antoine Charpentier: Motets for the House of Guise*. New England Conservatory’s Jordan Hall, Boston. \$25-\$62.

Wednesday, June 14

12 noon **Incendium Novum** (Heidi Freimanis-Cordts, *soprano*; Yi-Li Chang, *violin*; Zarina Irkaeva, *viola da gamba*; Thomas Bowers, *harpsichord*). *Saints & Sinners: Women Composers of the Baroque*. Cantatas, sonatas, and solo works by Barbara Strozzi, Isabella Leonarda, and Élisabeth Jacquet de La Guerre. Church of the Covenant. \$10 suggested donation. 608-213-2214; IncendiumNovum@gmail.com; www.IncendiumNovum.com.

12 noon **Seven Times Salt** (Michael Barrett, *tenor*; Karen Burciaga, *violin*; Nathaniel Cox, *bandora*; Daniel Meyers, *flute, recorders & percussion*; Olav Chris Henriksen, *cittern*; Josh Schreiber Shalem, *bass viol*; Matthew Wright, *lute*). *Courtiers and Costermongers*. Take a tour of 17th-century London’s taverns, markets, and well-appointed homes with music for the consort-of-six. Virtuosoic works by Morley, Allison, and Dowland; boisterous country dance tunes; and broadside ballads about epic battles, musicians making trouble, and of course...beer. Hunnewell Chapel, Arlington Street Church. \$10 suggested donation. 508-878-7028; inquiries@seventimesalt.com; www.seventimesalt.com.

1pm **Adlai E. Stevenson High School Baroque Ensemble & Viol Consort**, Enrique Vilaseco and Dr. Phillip Serna, co-directors (Evanna Gu, Albert Lua, Sam Mateles, Bhavana Muppavarapu, and Katherine Yao, *viol*; Annabelle Cheng, Ivan Franco, Andrew Lee, Samantha Schlecht, Daniel Wang, and Ruidi Xu, *Baroque violin*; Albert Lua, Shreya Sriram, and Erin Yuan, *Baroque viola*; Rowena Bakke, Kendra Lin, Radha Patel, Achuth Raghunath, and Delbert Su, *Baroque violoncello*; Mollie Zweiban, *d-violone*; Andreas Bugler and Ivan Lanski, *theorbo*; Albert Lua and Erin Yuan, *harpsichord*). *Patriots on the Road: Brandenburg & Beyond*. 16th- through 18th-century instrumental music for viols, theorbos, historical

keyboards, and strings. Works by Bach, Corelli, Vivaldi, et al. Cathedral Church of St. Paul. \$10 suggested donation. 847-415-4771; evilaseco@d125.org.

8pm **BEMF Concert. Micrologus** (Patrizia Bovi, *soprano*, *harp & direction*; Goffredo Degli Esposti, *pipe and tabor*, *sordellina*; Gabriele Russo, *viola da brazzo & rebec*; Enea Sorini, *bass & percussion*; Simone Sorini, *tenor & lute*; Andrés Montilla Acuroero, *alto*; Leah Stuttard, *harpe aux harpions*; Crawford Young, *lute*; Gabriele Miracle, *dulcimer & percussion*; Gianni La Marca, *viola da gamba*). *Carnavalesque: Sex, Lies, and ... Musical Tales in 16th-Century Venice*. New England Conservatory’s Jordan Hall, Boston. \$25-\$62.

11pm **BEMF Late Night Concert**. Philippe Pierlot, *viola da gamba & Béatrice Martin, harpsichord*. *Music of Marais, Couperin, and Forqueray*. The Fenway Center at Northeastern University, 77 St. Stephen Street, Boston. \$25.

Thursday, June 15

10am **Oberlin Baroque** (Christine Jay and Juliana Zara, *soprano*; Natalie Talbot and Moisés López Ruiz, *flute*; Jeffrey Girton and Matthew Millkey, *violin*; Nicholas Gallitano, *viola*; Alex Baker, *viola da gamba*; Charles Reed, *violoncello & viola da gamba*; Christopher Labman, *violone & viola da gamba*; Abraham Ross, *harpsichord & organ*; Mitchell Miller, *harpsichord*; Mark Edwards, *harpsichord & direction*). *One of a Kind: Musical Innovators in Germany and France*. This program brings together a variety of works that were, in their own time, remarkably new and innovative, and includes Bach’s Brandenburg Concerto No. 5 and the dramatic cantata Orphée by Clérambault, who had “found out melodies and means of expression which are his alone.” First Church in Boston. \$10 suggested donation. 412-642-2778; info@earlymusicamerica.org; www.earlymusicamerica.org.

12 noon **Pfunkhaus** (Marisa De Silva and Paulina Francisco, *soprano*; Nathan Dougherty, *tenor*; Alice Culin-Ellison and Allison Monroe, *violin*; Malachai Komanoff Bandy, Alexa Haynes-Pilon, Eva Lymenstull, and Annabeth Shirley, *viol*; Jason Yoshida, *theorbo*). **LAUDATE PUERI**: 17th-century German Devotional Music for Voices, Viols, and Violins. Featuring exquisite vocal works by Augustin Pflieger, Johann Vierdanck, and Dieterich Buxtehude (including “Ad Cor” from the Membra Jesu Nostri passion cantatas), paired with

little-known instrumental gems by Johannes Schenck and Johann Michael Nicolai. Marsh Chapel, Boston University. FREE (donations accepted). 818-516-7378; mbandy@usc.edu.

2pm **Celebrate the Pardessus de Viole: Concert** (Myrna Herzog, Simone Eckert, Tina Chancey, Catharina Meints, Annalisa Pappano, and Joanna Blendulf, *pardessus & quinton*; John Mark Rozendaal, *viol*; Webb Wiggins, *harpsichord*). A concert of 18th-century French and Italian chamber music featuring multiple pardessus by Rebel, Vivaldi (“Spring” from the Four Seasons), Forqueray, Boismortier, and others. Lindsey Chapel, Emmanuel Church. \$10 suggested donation. 703-407-0642; tinachancey@cs.com; www.tinachancey.com/aristocratic-women-amateurs.

3pm **RUMBARROCO** (Daniela Tošić, *mezzo-soprano*; Yi-Li Chang, *violin & viola da gamba*; Juan Carlos Ruiz, *tenor & guitars*; Kirsten Lamb, *double bass & viola da gamba*; Zayra Ocasio, *percussion*; Laury Gutiérrez, *viola da gamba & guitars*). *Carnival, Fandango & Fiesta*. Carnival, with its roots in Roman Catholic traditions and exported to Latin America by the Spanish colonists, has represented a fusion of different cultures and music in celebration. Fandangos and Fiestas are also celebratory gatherings. Join us in this Latin-Baroque Fusion celebration! Music by Anonymous, Sor Juana Inés de la Cruz, Santiago de Murcia, Diana Arismendi, Antonio Soler, and from the Latin American Folklore. Gordon Chapel, Old South Church. \$20/\$5. 617-461-6973; ladonna@ladm.org; www.rumbarroco.org.

Friday, June 16

9am–12 noon **Celebrate the Pardessus de Viole: Lecture/Demonstrations** (Susanne Braumann, Robert Green, Myrna Herzog, Alice Renken, Tina Chancey, and Gerald Trimble). Six interactive presentations about the pardessus, answering questions such as: How is a quinton different from a pardessus? How does Forqueray sound on pardessus? How do you hold that tiny thing? Beacon Hill Friends House. FREE. 703-407-0642; tinachancey@cs.com; www.tinachancey.com/aristocratic-women-amateurs.

9am–12 noon **Viola da Gamba Society of America** (variety of professional and amateur viol players and their ensembles). *Gamba Gamut*. Beautiful and diverse music for the viol performed in short programs by a variety of soloists and ensembles. Gordon Chapel, Old South Church.

\$10 suggested donation. 832-491-8787; adaihascello@gmail.com; www.vdgsa.org.

10am **USC Collegium Workshop** (Paulina Francisco, Marisa De Silva, Maria Hernandez, Rachele Romero, and Lenore Ettinger, *voice*; Alexa Haynes-Pilon and Marilyn Winkle, *vielle*; Malachai Komanoff Bandy, *shawm*; Adam Bregman, *sackbut*; Rotem Gilbert, Adam Gilbert, and Jason Yoshida, *faculty*). *The Songbook of Anna of Cologne*. The Liederbuch of Anna von Köln is a noteworthy collection of hymns from the Modern Devotion in Germany. The manuscript was transcribed between 1500 and 1524, but many of its songs have older roots. It contains 82 songs in Latin and the vernacular—several dialects somewhere between German and Dutch—of diverse genre including songs for Christmas, Pentecost, private meditation, and even religious drinking songs. Roughly a third of the songs include their melody. First Church in Boston. \$10 suggested donation. 412-642-2778; info@earlymusicamerica.org; www.earlymusicamerica.org.

12:30pm–2:30 pm. **BEMF Viola da Gamba Masterclass**. Philippe Pierlot. Emmanuel Church Music Room. \$10 adults, free with BEMF p0ass.

3pm **les soûls d’amour** (Madeline Healey, *soprano*; Andrew Padgett, *baritone & hurdy-gurdy*; Alana Youssefian, *Baroque violin*; David Ellis, *viola da gamba*; Jake Street, *harpsichord & artistic direction*). *Love and War*. Back at BEMF after their rousing début on the Festival Fringe Series in 2015, les soûls d’amour return for more of their “raucous” and “refined” take on the Baroque—a unique concert experience that left the Boston Musical Intelligencer believing that “antique composers and their modern day advocates could meet in the barroom and share great jokes.” This year, the soûls offer stirring songs of romance and battle, alongside a new assortment of lively drinking songs. You’ll laugh; you’ll cry; you may even sing along. Trinity Church, Copley Square. \$10 suggested donation. 978-406-1399; lessoulsdamour@gmail.com; www.soundcloud.com/lessoulsdamour

11pm. **BEMF Late Night Concert. Nevermind** (Anna Besson, *flute*; Louis Creac’h, *violin*; Robin Pharo, *viola da gamba*; Jean Rondeau, *harpsichord*). Music of Francois Couperin, Quentin Telemann, and J.S. Bach. New England Conservatory's Jordan Hall, 30 Gainsborough Street, Boston. \$25.

Saturday, June 17

12pm–2pm **VdGSA Gamba Garden**, a petting zoo for people of all ages to try different sizes of viols with help from experienced players. Goethe Institut, 170 Beacon St., Boston. Free; hrdavidson39@gmail.com.

5pm **Trobár** (Karin Weston and Elena Mullins, *voice*; Allison Monroe, *vielle & rebec*). *My Lady: Marian Devotion and Courtly Love*. Many parallels can be drawn between medieval courtly love poetry and songs to the Virgin Mary: both genres praise the lady’s beauty, sweetness and goodness, and both entreat her for help or mercy. In this program, we explore how these two medieval genres informed one another through selections from across the Western medieval world, from the music of Hildegard von Bingen to early English polyphony. Marsh Chapel, Boston University. \$10 suggested donation. 203-980-5552; karinweston@gmail.com.